

**Claims:** Please amend the claims according to the status designations in the following list, which contains all claims that were ever in the application, with the text of all active claims.

1. (CURRENTLY AMENDED) A system for controlling a performing arts show by an onstage performer, comprising:

(a) a means for playing lists of audio tracks and lighting sequences that are timed to said audio tracks,

(b) a body containing a plurality of switches, and

(c) a means for controlling lights in response to said lighting sequences,

whereby said switches control the starting and stopping of said lists of audio tracks and lighting sequences.

2. (ORIGINAL) A system as described in claim 1, further including a means for displaying lyrics that are timed to said audio tracks.

3. (ORIGINAL) A system as described in claim 1 wherein said switches also control the volume of said audio tracks' playback.

4. (ORIGINAL) A system as described in claim 1 wherein said switches also control the selecting of the current item on said lists for playback.

5. (ORIGINAL) A system as described in claim 1, further including a means to mix live audio with said audio tracks.

6. (ORIGINAL) A system as described in claim 1 wherein said means for controlling lights uses the DMX512 protocol as described by the United States Institute of Theatre Technology.
7. (ORIGINAL) A system as described in claim 1 wherein said means for controlling lights uses MIDI signals.
8. (ORIGINAL) A system as described in claim 1 wherein said switches are foot operated.
9. (ORIGINAL) A system as described in claim 1 wherein said means for playing lists of audio tracks and lighting sequences is a microprocessor that is integral to said body containing a plurality of switches.
10. (ORIGINAL) A system as described in claim 1 wherein said body containing a plurality of switches is connected via a wireless connection to said means for playing lists of audio tracks and lighting sequences.
11. (ORIGINAL) A system as described in claim 1 wherein said lighting sequences contain sound-activated events.
12. (ORIGINAL) A system as described in claim 11 wherein said means for playing lists of audio tracks and lighting sequences also analyzes said audio tracks to trigger said sound-activated events.
13. (ORIGINAL) A system as described in claim 11, further including a microphone, whereby said sound-activated events are triggered by output from said microphone.

14. (ORIGINAL) A system as described in claim 1, further including a method for generating and a means for displaying computer graphics in synchronization with said audio tracks.

15. (ORIGINAL) A system as described in claim 14 wherein said display means is a projector.

16. (ORIGINAL) A system as described in claim 14 wherein said computer graphics generation method is based upon a prescribed algorithm that is a function of the audio signal from said audio tracks.

17. (CURRENTLY AMENDED) A system for controlling a performing arts show by an onstage performer, comprising:

(a) a means to play lists of audio tracks, and

(b) a body containing a plurality of foot operated switches,

whereby said foot operated switches control the starting, stopping, and the selection of said audio tracks.

18. (ORIGINAL) A system as described in claim 17, further including a method of displaying lyrics in synchronization with said audio tracks.

19. (ORIGINAL) A system as described in claim 17 wherein said means to play lists of audio tracks is a microprocessor that is integral to said body containing a plurality of foot operated switches.

20. (ORIGINAL) A system as described in claim 17 wherein said body containing a plurality of foot operated switches is connected via a wireless connection to said means to play lists of audio tracks.

21. (CURRENTLY AMENDED) A method for controlling a performing arts show by an onstage performer comprising:

(a) providing a means for playing lists of audio tracks and lighting sequences that are timed to said audio tracks,

(b) providing a body containing a plurality of switches, and

(c) providing a means for controlling lights in response to said lighting sequences,

whereby said switches control the starting and stopping of said lists of audio and lighting sequences.

22. (CURRENTLY AMENDED) A method for controlling a performing arts show by an onstage performer comprising:

(a) providing a means to play lists of audio tracks, and

(b) providing a body containing a plurality of foot operated switches,

whereby said switches control the starting, stopping, and selection of said audio tracks.